

“Amen” [2:20’]

finale of:

“And the Angel Said Unto Them”

instrumentation of “Amen:” 4 part Choir

Piano

Trumpet in Bb

Tuba

Flute

Violin

Cello

Suspended Cymbal

Tom-Tom

Bass Drum

“Amen”

Finale of: “And the Angel Said Unto Them”

Collin G. Heade
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Adagio (♩ = 60)

The musical score is arranged in a vertical stack of staves. The vocal parts (Sopranos, Altos, Tenors, Basses) and Piano are currently silent, indicated by horizontal lines with a slash through them. The Trumpet in Bb part features a melodic line starting with a *mf* dynamic, followed by a crescendo to *f*. The Tuba, Flute I, Violin, and Cello parts are also silent. The percussion section, including Suspended Cymbal, Concert Tom, and Bass Drum, is silent.

Instrument parts shown:

- Sopranos
- Altos
- Tenors
- Basses
- Piano
- Trumpet in Bb
- Tuba
- Flute I
- Violin
- Cello
- Suspended Cymbal
- Concert Tom
- Bass Drum

A

4

S.
A.
T.
B.
Pn.
Trpt. in Bb
Tba.
Fl. I
Vn.
Vc.
Sus. Cym.
Tom
B.D.

mp
mf
mf
mp pizz.

3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4
3/4

S. $\frac{3}{4}$ $\frac{2}{4}$

A. $\frac{3}{4}$ $\frac{2}{4}$

T. $\frac{3}{4}$ $\frac{2}{4}$

B. $\frac{3}{4}$ $\frac{2}{4}$

Pn. $\frac{3}{4}$ $\frac{2}{4}$

Trpt. in Bb $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tba. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. I $\frac{3}{4}$ $\frac{2}{4}$

Vn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Sus. Cym. $\frac{3}{4}$ $\frac{2}{4}$

Tom $\frac{3}{4}$ $\frac{2}{4}$

B.D. $\frac{3}{4}$ $\frac{2}{4}$

This musical score is for rehearsal mark 11, set in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is arranged for a vocal quartet and a full orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The piano accompaniment is also silent. The orchestral parts are active:

- Trpt. in Bb:** Features a melodic line with triplet figures and a dynamic marking of *mf*.
- Tba.:** Provides harmonic support with a melodic line.
- Fl. I:** Enters with a melodic phrase marked *mp*, then *mf*, and features an *8va* (octave) passage marked *f* with a triplet.
- Vn.:** Plays a rhythmic accompaniment marked *mp*, then *f*, and has a melodic line marked *mf* with a triplet.
- Vc.:** Provides a rhythmic accompaniment.
- Sus. Cym., Tom, and B.D.:** Are silent throughout this section.