

Concerning 2nd Versions:

Very late in 2019, after finishing “Seven Short Stories for Solo Harp,” a goal was made to go back and revise some previous compositions, beginning with year 2015, seeking a renewed sense of quality of my earliest ideas.

There are three areas I’m hopeful to detail:

- * Incorporating a new German compositional software I’ll be improving the visual aspect of the score and parts. It’s been a tedious learning curve, but the end result will be a higher visual quality for the musician.

- * Itemizing each measure to make certain the notes and cumulative direction convey and add to the common theme of what each story hoped to unfold, molding improvements where appropriate.

- * Improve sound quality from the tools I’ve learned along the way, since the inception of this wonderful adventure, enhancing the mix and sound stage dimension.

My goal is to renew pieces in their sequential order. Completed 2nd versions will be indicated with a ‘v.2’ within the info after their title.

Of course I still have ‘much’ to learn, but I’d feel better about future accomplishments if I went back to my beginnings, establishing improvements in the initial works.

Thanks for taking your time.

Cordially, Collin Heade

To our friend, Liam Carson
'Song' for Bassoon & Piano

Collin G. Heade, 2015 v2

Adagio (♩ = 56)

Bassoon

Piano

mf f mf f

5

Bsn

Pno

mf f

10

Bsn

Pno

mf