

## Foreword

I have long been waiting to come back to my Fantasy for Orchestra, ‘*An Abandoned Lighthouse*’ for a revision. And it has been my lasting dream and ambition to include two revisions, one for full orchestra and the other to include choir, with text taken from an original poem written as a score and program prelude to the orchestral piece.

The original began in 2015, and was one of my initial attempts at full orchestra. The pieces inception began with the inspiration of the section for four french horns at rehearsal B . Very much enjoyed working with that ensemble, and as it developed I started hearing what reminded me of the churning of waves and the underlying strength of the ocean currents. There is so much hidden strength above and below the mighty sea. I consequentially tied these thoughts drawn toward the lone romantic ideal of an old abandoned lighthouse upon a shore, and all the decades of sights hidden within its walls. Didn’t we all fantasize on the possibility of living in a lighthouse at some point? These structures, seen for miles, witness and experience so much of the vastness in their sight. Increment weather, ships upon the sunlit horizon, families and drifters passing by, scattered birds flowing here and fro within its reach, yet the wonder of the surfs sound never ever fully diminishing. Dynamically ever present though artistically never identical.

If you listen very carefully, you may hear the faint shadow of a ship in the distance, the wind-full and frolicking dance of birds whisking by, churning waves and swirling tides, both young and old children’s colorful imagination acting out, and the contemplative elders introspection of what glimpses the towering shorelines beacon must have taken in. Hoping to take some of you back to such a spirited getaway.

### *“An Abandoned Lighthouse”*

*Lone how she stands, as if catapulted thru time, with the mighty salted inclement spray in her face, with gulls and pelicans as her best friends lay. The toil of man long past, with beacon observation of ships long past, there, still standing alone, with the lone longing romantic ideal still lurking, only by the passerby, still spiraling the imaginative yearning of a time forgotten. Elapsed, yes, but still resting on the near shore, pointed skyward as an exclamation and reminder of what memories in her eyes of soiled windows lay.*

*Collin Heade*

*'An Abandoned Lighthouse,'  
Fantasy for Orchestra & Choir*

*by Collin G. Heade*

*(9:09')*

*Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 B♭ Clarinets  
Bass Clarinet  
2 Bassoons  
Contra Bassoon  
4 Horns in F  
2 B♭ Trumpets  
2 Tenore Trombones  
Bass Trombone  
Tuba  
Pianoforte  
Harp  
Timpani  
Tubular Bells  
Glockenspiel  
Triangle  
Tambourine  
Maracas  
Suspended Cymbal  
Tam-tam  
Snare Drum  
Tenor Drum  
Bass Drum  
(11 percussionists)  
Choir SATB  
Strings*

# 'An Abandoned Lighthouse'

Fanataxy for Orchestra & Choir

Collin G. Heade

Andante ♩ = 72

accel.....

This page contains the musical score for the orchestral and choral work 'An Abandoned Lighthouse'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The time signature changes throughout the piece, starting in 4/4 and moving through 3/4, 4/4, 5/4, and 2/4. The score includes dynamic markings such as *mp*, *pp*, *f*, *mf*, and *p*. Performance instructions like *8va. Red.* and *arco* are present. The score is divided into systems, with each instrument or section represented by a staff. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn 1-4 in F, Trumpet 1 & 2 in Bb, Trombone 1 & 2, Bass Trombone, and Tuba. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Piano, Harp, Timpani in F-A-C-F (32" to 23"), Tubular Bells, Glockenspiel, Triangle, Tambourine, Maracas, Suspended Cymbal, Tam-tam, Snare Drum, Tenor Drum, and Bass Drum. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is marked with various dynamics and articulations, and includes a section marked 'accel.....'.