

"Song can bring together the rarest of friends...for life"

The Story of the Songbird & the Elephant

Duet for solo Piccolo & Tuba, with Narration

Narration by Cameretta & Collin Heade

Collin Heade

Narrator Intro:

This is a story of a songbird and an elephant, an odd acquaintance I'm sure you'll agree, but an even odder duet team...don't you see. The songbird is quite petite, with a very high-pitched projecting beak; while the elephant is quite enormous, with very profound triumphant sounds coming from its mammoth and tremendous trunk. Yet...through the song and verse of their voices, whether high or low, sharp or deep, comes a reminder of what meaningful friendships we can 'all' experience from just as simple an encounter, without regard to range or proportions. As a song bird once chirped, "one just never knows what might be discovered thru sung conversation and observation with those who...well...don't quite look like...nor sound like...anything like...us."

Our story opens with a solitary song from our untroubled, ginormous character, who is carefree in the amusement of his own view upon the plains of the grasslands, enjoying the mere solitude of his resounding, yet engaging cheerful tune.

Let's get imagining, shall we?

Moderato cantabile, Tempo Primates (Primo) (♩ = 92)

Musical score for Piccolo and Tuba, measures 1-5. The Piccolo part is in treble clef with a 4/4 time signature. The Tuba part is in bass clef with a 4/4 time signature. The Tuba part starts with a mezzo-forte (mf) dynamic and a crescendo hairpin, followed by a forte (f) dynamic and a decrescendo hairpin. The Piccolo part is mostly rests.

Musical score for Piccolo and Tuba, measures 6-10. The Piccolo part is in treble clef with a 4/4 time signature. The Tuba part is in bass clef with a 4/4 time signature. The Tuba part continues with a decrescendo hairpin and then a crescendo hairpin. The Piccolo part is mostly rests.