

Dedication: To Victoria and the Oregon Chamber Players family; "thanks for all the memories."

"Five Nuances," Trio for Double Reeds & Harp

for: Oboe/English Horn, Bassoon/Contra Bassoon & Harp

1st mov.: Andante, Andante moderato, for Oboe, Bassoon & Harp, 1:40'

2nd mov.: Moderato, for Oboe, Bassoon & Harp, 1:49'

3rd mov.: Allegretto, for Oboe, Bassoon & Harp, 1:36'

4th mov.: Moderato, Andante, for English Horn, Contra Bassoon/Bassoon & Harp, 2:12'

5th mov.: Andantino, for Oboe, Bassoon & Harp, 3:10'

** Note: Only the 4th movement is instrumentally different, in that it employs English Horn, and the Bassoonist begins and ends the movement doubling on Contra Bassoon, while most of the movement uses Bassoon.*

Victoria, thank you for picking me out of another orchestra so many years ago. That one act nurtured me quite well. Hoping you and others will enjoy these "5 Nuances," which offer a subtle variety between the textures of these quite marvelous instruments. Have fun with this all.

Collin Heade

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"Five Nuances," Trio for Double Reeds & Harp, 1 mov. for Oboe, Bassoon & Harp

Collin G. Heade
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Andante ♩ = 126

This system of music is for the first movement, starting at measure 1. It features three staves: Oboe (top), Bassoon (middle), and Harp (bottom). The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 126. The Oboe part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Bassoon part enters in measure 2 with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes. The Harp part has a few scattered notes, including a half note G3 in measure 1 and a quarter note A3 in measure 2. Dynamics include *mp*, *p*, *pp*, and *mp* throughout the system.

9 Più mosso, Andante moderato ♩ = 92

This system of music starts at measure 9. It features three staves: Oboe (top), Bassoon (middle), and Harp (bottom). The key signature has one flat (B-flat) and the time signature is 4/8. The tempo is marked 'Più mosso, Andante moderato' with a metronome marking of ♩ = 92. The Oboe part begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Bassoon part enters in measure 9 with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes. The Harp part has a few scattered notes, including a half note G3 in measure 9 and a quarter note A3 in measure 10. Dynamics include *p*, *mf*, *mp*, and *p* throughout the system. There are also triplets in the Harp part in measures 10 and 11.