

# “Amen”

*(orchestral version)*

*Finale of: “And the Angel Said ‘Unto Them”*

*Collin G. Heade*

*August 2018*

Orchestration:

2 Flutes

2 Oboes

3 Clarinets in Bb

Bass Clarinet in Bb

Bassoon

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Percussion: Chimes, 3 Toms, Bass Drum, Suspended Cymbal, Gong

Piano

Classical Guitar

2 Harps

Choir: SATB

Strings

5:15'

“To Cameretta, the love of my life...”  
“Amen” (orchestral version)  
Finale of: “And the Angel Said Unto Them”

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Adagio

This is a full orchestral score for the piece "Amen" (orchestral version), which is the finale of "And the Angel Said Unto Them". The score is in 2/4 time and marked Adagio. It features a wide array of instruments, including woodwinds, brass, percussion, strings, and vocalists. The score is divided into systems, with each instrument or group of instruments having its own staff. The music is characterized by its slow tempo and dynamic range, with many passages marked *ppp* (pianissimo) and *mf* (mezzo-forte). The vocal parts, including Sopranos, Altos, Tenors, and Basses, are written in a simple, homophonic style, often with lyrics like "A - men" and "A - men". The orchestration is lush and detailed, with many instruments playing in unison or in close harmony. The score includes various musical notations such as dynamics, articulation, and phrasing. The overall mood is solemn and reverent, reflecting the religious nature of the piece.