

‘Expressions,’ for String Orchestra

To the MYSfits, under the direction of Raúl Gómez, whose performance in 2018 helped inspire this piece for String Orchestra.

Collin G. Heade, October 2018, v.2 2020

- 1. Maestoso (3:59')*
- 2. Scherzo (1:43')*
- 3. Allegretto capriccioso (3:03')*

This 2nd version was notated on a relatively new German manuscript notation software, accomplished soon after its premiere performance, March 2020, by the Portland Oregon MYSfits, who performed marvelously.

The 1st movement includes solo passages from each section of the strings, plus section divisi toward its final measures, intermixed with sordino, pizzicato, and ends with exuberance. The 2nd movement is pizzicato by nature, flavored with short bowed sections. The 3rd is interspersed with col legno and pizzicato accentuating its rhythmic scheme, and ends briskly.

“It is my most sincere hope you have fun performing this piece.”

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'Expressions,' for String Orchestra, mov. 1

Collin G. Heade, v2, 2018

Maestoso (♩ = 46)

Solo

Violin 1

1

2

Solo

Violin 2

1

2

Solo

Viola

1

2

Solo

Cello

1

2

Solo

Double Bass

1

2