

“Timepiece,” No. 2, ‘Moon-dial,’ for Percussion Ensemble

Collin G. Heade
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Andante, tranquillo ♩ = 80

General mallets

Timpani (G,Eb,D,C)

Triangle
14 cm, steel, heavy beater

Tambourine
Concert Lafina
p *mp*

2 Claves

3 Woodblocks
Medium rubber
mp

Suspended Cym.
18" hard mallet

Gong
100 cm, soft beater

Piano

Glockenspiel
Plastic beater

Crotales
Plastic Mallets, round sound

Xylophone
Wood beater
mp

Vibraphone
Standard beater, motor off
p

Marimba
Standard beater
mp

Tubular Bells
Medium hammer, open

4 Concert Toms
Wood sticks

Taiko Drum
Soft beater
mp

Bass Drum
Soft beater

3

Timp. 12/8
 Tri. 12/8
 Tmb. *mp* 12/8
 Clav. 12/8
 Wdbl. *p* *mp* *pp* 12/8
 Sus. Cym. *pp* 12/8
 G. *pp* 12/8
 Pn. 12/8
 Glock. *p* *mp* 12/8
 Cro. 12/8
 Xyl. *mp* 4 12/8
 Vib. 12/8
 Mar. *mp* 12/8
 T.Bells. 12/8
 Toms 12/8
 T.D. *mf* 12/8
 B.D. 12/8