

“Timepiece,”

for Percussion Ensemble

1. ‘Sundial’

Andante, brillante (2:07’)

2. ‘Moon-dial’

Andante, tranquillo (2:02’)

3. ‘Big Ben’

Largo semplice (3:22’)

Timepiece was most assuredly a labor of love. We as musicians are so fortunate to have fun dividing time into an aura of meaningful existence. The idea for this piece stems from the reflection of a time piece, in its somewhat former sentimental mechanical tracking form (and reminisces still draw us today), to the original reliance of the study of the stars and shadows in historical times.

Think of Sundial in a much broader sense of the term. Time in minutes, hours, days, seasons & years was the passion of many ancient civilizations and was reflected in their art, religion, structures & lives.

The idea for Moon-dial actually came from a recording heard recently of ‘crickets,’ and edited hundreds of times faster. The sound is of a heavenly choir, which when listened to closely bears a melodic theme. That theme is reflected in this movement.

Big Ben, of course, is larger than life, yet stands for one of the most colossal of man made timepieces. Although there’s no way to display anything near this on the stage, 2 tubular bells are merely a slight tip of the hat.

My sincere hope is that you’ll have much fun with this piece.

Collin Heade

“Timepiece,”

for Percussion Ensemble, in 3 movements

(Total time 9:31’)

Collin G. Heade, January 2019

Instrumentation:

Timpani

Triangle

Tambourine

2 Claves

3 Woodblocks

Suspended Cymbal

Gong

Piano

Glockenspiel

Crotales

Xylophone

Vibraphone

Marimba

2 Tubular Bells

4 Concert Toms

Taiko Drum

Bass Drum

[18-19 Performers]

"Timepiece," No. 1, 'Sundial,' for Percussion Ensemble

Collin G. Heade
January, 2019

Andantino, brillante ♩ = 92

General mallets

Timpani (G,E,D,C)

Triangle
14 cm, steel, heavy beater
pp *p*

Tambourine
Concert Lafina

2 Claves

2 Woodblocks
Medium rubber
p

Suspended Cym.
18" hard mallet

Gong
100 cm, soft beater

Piano

Glockenspiel
Plastic beater

Xylophone
Wood beater
p *mp*

Vibraphone
Standard beater, motor off

Marimba
Standard beater
p

Tubular Bells
Medium hammer, open
p

4 Concert Toms
Wood sticks

Taiko Drum
Soft beater

Bass Drum
Soft beater