

“To the Recorder Orchestra of Oregon, inspired by their warm & dedicated commitment.”

“Reminiscences”

Four short movements for Recorder Orchestra

No. 1, “Joy”

No. 2, “Contemplation”

No. 3, “Lamentation”

No. 4, “Gaiety”

Prior to their concert evening last January 12, 2019, a longtime flutist friend, Morgan Brown, had frequently asked me to attend a concert she'd be in with ROO, the Recorder Orchestra of Oregon, conducted by Laura Kuhlman.

In my composition efforts since 2015, this was indeed a quaint and intimate sound I was admittedly unfamiliar with. I knew within minutes I would need to write something for them, and it was a whole new learned experience all the way. Wishing ROO the very best in their future endeavors, and hoping to someday connect with their chambered affectionate sound once again.

Cordially, Collin Heade

Note: The following poems have been written by the composer as supplemental to 'Reminiscences,' and may be recited prior to the performance of each movement.

Joy

Joy, the silhouette of youthful innocence, enamored in unencumbered gentle lasting laughter, framed in thoughts of gentle peace. Joy, in all its fairness, for the light of a like tomorrow, where we seek sheer existence of another bright genuine day, enriched in the Reminiscence of joyful cheerful impressions.

Contemplation

Thoughtful, pondered meditation, considerate of cohesive interludes of spaced meanderings in one's observations. Examination, introspection, final contemplation. Piecing an appearance of a vague open puzzle, in fruitful anticipation of what the full story tells. At first unfamiliar, then thru transforming reflection, one becomes the Story Teller.

Lamentation

Solemn still echoes abound. Only lone gray paths to strive. One solitary moonlit shadow upon the trounced terrain, your sole companion. Winds, to and fro, shift over the weathered grasses and distant dampened limbs; yet in their creaking conversation mark no resolution of the probe. Forage thru the soulful lamented search.

Gaiety

Sprightly spirited in their frolic dancing of cheerful gaiety, like whirling butterflies pouncing upwards, successively higher toward the blue edged cloud array, eternally playful in the merrymaking of their high-spirited choral. No need to hide nor blame, as their companionship is resonated through fellowship in the countryside of their spirited skip and dashing dance. Ah, the lighthearted merriment is melodious.

Collin Heade

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Reminiscences

No. 1, "Joy," for Recorder Orchestra

Collin G. Heade

March, 2019

Andantino, giojoso

$\bullet = 80$

Musical score for Soprano, Alto, Tenor, Bass, and Great Bass parts. The score is in 2/4 time and consists of 8 measures. The Alto and Tenor parts have a *Solo* section starting in measure 7, marked *mf*. The Bass and Great Bass parts are marked *8va*.

Musical score for Soprano, Alto, Tenor, Bass, and Great Bass parts, starting at measure 9. The score is in 2/4 time and consists of 8 measures. The Soprano part has a *Solo* section starting in measure 7, marked *mf*. The Alto and Tenor parts have a *Tutti* section starting in measure 7. The Bass and Great Bass parts are marked *8va*.