

“To the Recorder Orchestra of Oregon, inspired by their warm & dedicated commitment.”

“Reminiscences”

Four short movements for Recorder Orchestra

No. 1, “Joy”

No. 2, “Contemplation”

No. 3, “Lamentation”

No. 4, “Gaiety”

Prior to their concert evening last January 12, 2019, a longtime flutist friend, Morgan Brown, had frequently asked me to attend a concert she'd be in with ROO, the Recorder Orchestra of Oregon, conducted by Laura Kuhlman.

In my composition efforts since 2015, this was indeed a quaint and intimate sound I was admittedly unfamiliar with. I knew within minutes I would need to write something for them, and it was a whole new learned experience all the way. Wishing ROO the very best in their future endeavors, and hoping to someday connect with their chambered affectionate sound once again.

Cordially, Collin Heade

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Reminiscences

No. 1, "Joy," for Recorder Orchestra

Collin G. Heade

March, 2019

Andantino, giojoso

$\bullet = 80$

Musical score for Soprano, Alto, Tenor, Bass, and Great Bass parts. The score is in 2/4 time and consists of 8 measures. The Alto and Tenor parts have a *Solo* section starting in measure 7, marked *mf*. The Bass and Great Bass parts are marked *8va*. The Soprano part is marked *mf*.

Musical score for Soprano, Alto, Tenor, Bass, and Great Bass parts. The score is in 2/4 time and consists of 8 measures. The Alto and Tenor parts have a *Tutti* section starting in measure 7, marked *mf*. The Bass and Great Bass parts are marked *8va*. The Soprano part is marked *mf*. The score is marked with a double bar line and the number 9 at the beginning of the system.