

Music: Paul Gentry & Rhessa Siregar  
Lyrics: Paul Gentry  
Video Production: Dan Swan  
Orchestral Arrangement: Collin Heade

Vocals: Paul Gentry & Patti King  
Musicians: Rhessa Siregar, Wil Kinky, Paul Brainard,  
Arthur Parker, Ann Fritz, David Gentry (video guitar)  
String Quartet: Patti King, Kyleen King, Collin Heade, Joseph Aloia

Engineered & Mixed by Jeff Stuart Saltzman  
Mastered by Adam Gonsalves of Telegraph Audio

Azimuthi A.D. 2019



Close to Thanksgiving 2018, I received a miraculous email from a Seattle based pop artist, Paul Gentry of Azimuthmusic, who had located me thru my web site. He was seeking a small string ensemble finale to his latest piece, "Alabaster." Paul sent me a preliminary recording, where upon its melody line and lyrics stirred in my head ambitiously and relentlessly for a few days before I took to pen where I subsequently started sketching a string quartet finale for violin, viola, cello & double bass. This was a refreshing departure and loved working on finishing the contour of his song.

Aside from the mp3 recording there is also a video, which was sent to me on Fathers Day 2019. That link is noted below. My compositional contribution is only the last approximate 3 minutes of this piece. I was also asked to perform the cello part for the ensemble as well. Preparing for this part of the project I learned just how difficult my written moving artificial harmonics were to achieve without blemish. I definitely had to work on those.

Please know I was only able work on this project due to the fact I enjoyed Paul's piece so much.

Best to all & hoping you enjoy this sensitive piece.

Sincerely, Collin

Video Link:

[https://youtu.be/49rDWU\\_AJ1k](https://youtu.be/49rDWU_AJ1k)

# Alabaster Finale

for String Quartet: Violin, Viola, Cello & Double Bass

Paul Gentry & Rhesa Siregar

String Quartet Finale, arr. Collin Heade

♩ = 82

The score is for a string quartet in 4/4 time, marked with a tempo of quarter note = 82. It consists of three systems of staves for Violin, Viola, Cello, and Double Bass. The first system (measures 1-6) features a Viola melody with triplets and a Cello/DB accompaniment. The second system (measures 7-9) shows a rhythmic pattern in the Violin and Viola parts, with the Cello and Double Bass playing a more active role. The third system (measures 10-12) continues the rhythmic patterns, with the Double Bass playing a prominent bass line. Dynamics range from *mp* to *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Violin

Viola

Cello

Double Bass

Vln.

Vla.

Vc.

DB

Vln.

Vla.

Vc.

DB