

“Seven Short Stories for Solo Harp”

Collin Heade

~ October 2019 ~

(6:31’)

“Seven Short Stories for Solo Harp”

*To Sister John Therese & Sister Juliana Monti, retired harp & music director at
Valley Catholic Music School, Beaverton, Oregon.*

- 1. Allegro con spirito (1:06')*
- 2. Andante grazioso (0:52')*
- 3. Andantino con moto (1:00)*
- 4. Adagietto (0:56')*
- 5. Allegretto con brio (1:02)*
- 6. Allegro festivo (0:55')*
- 7. Maestoso (1:14')*

Special thanks to harpist Misty Williams for her hand coordination & Kelly Hoff for her performance clarification recommendations for this piece.

Health wise, the summer of 2019 was a very difficult time, as I embarked on a journey of rectification. There were many doctor appointments and hospital stays. At a peak moment during this time, and in the length of only a couple days, I began to realize I was going to need spiritual help. In what seemed like only a few moments in time, this help came from family, friends, students, organizations, and two retired Sisters at the Valley Catholic Music School, where I teach part time. The Sisters wrote me a letter with a penetrating message, which I decided to share in a last minute consultation with my leading surgeon, at a pinnacle point in time. Their message helped and assured, as witnessed by the surgeons affirmative nod. I am indeed blessed to be writing this.

As I was recovering at home, I felt the urge to start composing a few notes, to help remind of a better tomorrow. Hence the idea for this piece birthed. In thinking about the instrument of one these Sisters, I have to ask, who does not love the harp? It seems I always have, and was grateful for this time contemplating its beautiful shimmer. Though somewhat demanding for the performer, this piece is short, and I'm hopeful you'll enjoy its simplistic nuance. If upon hearing you have the urge for more, then I have succeeded.

Collin Heade

To Sister John Therese Miller, & Sister Juliana Monti, retired harp educator & music director at Valley Catholic Music School, Beaverton, Oregon.

Seven Short Stories for Solo Harp

No. 1

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Allegro con spirito
♩ = 132

Harp

mf

Hp.

4

7

8

8

Hp.

f

10

ff *mf* *f*

Hp.

13