

“An Autumn Day,” for String Orchestra

from String Quintette, “An Autumn Day,” 2015

March 2020, length 7:35'

Very late in 2019, a goal was made to go back in time and revise some of my previous compositions, beginning with year 2015, seeking a renewed sense of quality of my earliest ideas.

Upon editing the String Quintette, “An Autumn Day,” from 2015, I was just coming off the first performance of another string piece, “Expressions,” also for string orchestra. With those same excellent young MYSfits performers of the Metropolitan Youth Symphony still etched in my mind, I started tinkering with forming the original quintette parts to also serve as a palette for string orchestra.

The string orchestra rendition evolved some divisi sections, which quickly became too complicated for the original quintette adaptation, although its second version stands on its own. Please take a comparison listen.

Concerning its title as the season of Autumn, have you ever witnessed the smattering of winded raindrops or hail upon your window pane? Toward the middle of this orchestral version, you'll hear just a bit of that fall flurry portrayed by 'snap pizzicato,' also known as 'Bartók pizzicato.' It doesn't last long however, as this short term downpour only lasted long enough to grab our attention to the environment just outside our looking glass.

Enjoy, Collin Heade

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Collin G. Heade, 2020

Allegro ♩ = 96

1st Violin

2nd Violin

Viola

Violoncello

Double Bass

pizz.

p

pizz.

p

pizz.

p

div. pizz.

p

mp

p

pizz.

p

mp